



## Eric Faulkner

Joining The Bay City Rollers in 1972, multi-instrumentalist Eric soon became the driving force behind the band.

From dreaming up the iconic tartan image to writing over half of the band's recorded catalogue of more than 100 songs he now tours as Eric Faulkner's BAY CITY ROLLERS.

Still Rollin', Eric tells it how it was in those halcyon days of Rollermania... At one with his audience, Eric time-trips to the analogue daze of the 70s with a smile, and an energy that belies the past four decades.

### Roller Highlights

#### TV Series

Shang A Lang/ Granada TV, UK.

(Guests included Mark Bolan, Abba, and Cliff Richard).

The Bay City Rollers Show/ NBC, USA

#### Movie Songs

Bye Bye Baby: Love Actually

Shang A Lang: Filth and the Fury  
Brothers of the Head

Saturday Night: So I Married an Axe  
Murderer

Did You Hear About  
the Morgans?

#### World Number 1s

Bye Bye Baby; Give A Little Love;  
Money Honey; Saturday Night; Don't  
Let The Music Die; Shang A Lang; I  
Only Want To Be With You; Rock and  
Roller.

#### Gold/Platinum Albums

Rollin'; Once Upon A Star; Wouldn't  
You Like It; Dedication; It's A Game;  
Greatest Hits; Best 22 (CD)

## 70s Brief History

In 1971 **Keep on Dancing** is the group's first hit for the Longmuir brothers and original singer Nobby Clark. The follow up single, **We Can Make Music**, flops and Eric Faulkner (guitar) and John Devine (keyboards) join the band. The group wins The Radio Luxembourg Grand Prix Song Competition with **Mañana** and it goes on to be a Top 10 hit in Germany in 1973, allowing the group to play their first mainland Europe shows.

The group's next UK single, **Saturday Night**, just fails to make Top 50 peaking at Number 51 – three years later it is a massive Number 1 in America. At the end of 1973 Radio Luxembourg makes the follow up single, **Remember**, a Power Play, which soon enters Radio Luxembourg's Chart. Singer Nobby Clark leaves the band and is replaced by Les McKeown. **Remember** enters the UK Charts in early 1974. As single number six, **Shang A Lang**, charts, John Devine leaves the group to be replaced by Stuart 'WOODY' Wood. The next two hit singles, **Summer Love Sensation** and **All Of Me Loves All Of You**, go Top 10 as the group continues to play to sell-out crowds across the UK.

The end of '74 sees the band's first album, **Rollin'**, released on Bell Records and the Rollers' first national theatre tour. Rollermania dominates the headlines as the band's fans create bedlam in the streets. 1975 sees **Bye Bye Baby** fly straight to Number 1 in the UK Singles Chart as the second album, **Once Upon a Star**, debuts at Number 1 in the Album Chart, demoting their first album, **Rollin'**, to Number 2. Both albums go on to achieve Platinum status, spawning no fewer than eight singles. The band stars in its first TV series

for Granada TV as Manchester's city centre is invaded every Wednesday by Roller fans trying to get a seat in the film studio.

**Give A Little Love**, the band's second UK Number 1, is followed by Eric's **Money Honey**, which sits at Number 2 behind Bohemian Rhapsody for weeks. The next single to reach the Top 3 is **Love Me Like I Love You**, also written by Eric. Their third album, **Wouldn't You Like It?**, lands straight in at Number 1 as the group's second UK tour hits the road. By the end of the tour the group is banned from performing live shows on safety grounds. MPs go large in Parliament, Pravda calls the band "...a western plot to subvert the minds of the youth...". The Rollers head for Japan and the States and all points in between.

The first two USA albums are compilations of the first three UK albums. **Bay City Rollers** and **Rock And Roll Love Letter** both go Gold as **Saturday Night**, **Money Honey** and **Rock And Roll Love Letter** are USA hit singles.

Albums four and five finally see the band's product released on a world basis. **Dedication** and **It's A Game** go Gold and Number 1 around the world, along with the singles **Dedication**, **I Only Want to Be With You**, **Yesterday's Hero**, **It's A Game**, **The Way I Feel Tonight**, **Don't Let The Music Die** and **You Made Me Believe In Magic**.

The band is huge in Japan as EMI nickname their new Tokyo office 'The Bay City Roller Building'. Two massive Japanese tours culminate in the band again being banned from performing live shows. With award-winning record sales in UK, mainland Europe, USA, Canada, South America, Australia, New Zealand and now Japan, Rollermania can truly be said to be a world-wide phenomenon.